

**Rusted Lace #1 (19.5"x19.5"/ 49 x 49cm)**  
**(c) 2010 Jean M. Judd/Artists Rights Society (ARS) New York**  
**Hand Stitched Thread on Hand Dyed Rust Pigmented Textile**  
**\*\*Available for Purchase - \$3,700\*\***



This series of textile artworks continues the exploration of rust pigmentation. Using the paper cutting technique for snowflakes from my youth, I devised a way to transfer the paper design onto my hand dyed fabric using iron filings. The tactile quality of the medium is maintained with this process. Further design elements are created by the intricate and dense hand stitching.

The 3-D dimensionality is markedly evident when seen in person; even more so when displayed on a neutral wall. The nuances of the many colors in the base fabric can only be appreciated up close, which tends to lead to the involuntary desire to feel the texture of the artwork.



Detail image of artwork



View of back of artwork

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**Exhibition and Publication History**

--The **Zephyr Theatre** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **Visions & Desires Juried Exhibition** in Stillwater, Minnesota. Artwork selected for inclusion in the exhibit included: *Moon Shadow*, *Rusted Lace #1*, and *Rusted Lace #2*.

This exhibit was coordinated with the stage production "Street Car Named Desire". All mediums of fine art were featured in the exhibit.

The exhibition opened on June 29th and was open through September 19th, 2019. Artist reception was August 11, 2019, from 2:00 to 3:30pm. The address of the Zephyr Theatre is:

Zephyr Theatre  
601 Main Street North  
Stillwater, MN 55082

Visit the Zephyr Theatre web site at <https://stillwaterzephyrtheatre.org/> for more information about the exhibition or call 651-342-1542 to speak to Deborah Healy, Art Gallery Director.

--The **Annamarie Sculpture Garden and Arts Center** announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **Threads: a Sampling of Fiber Art Juried Art** exhibition. Artwork selected for inclusion in the exhibit included: *Rusted Lace #1*. The exhibition includes works that are rooted in traditional materials and methods as well as those that embrace innovative materials, forms, and processes.

The jury panel selected 53 artworks from a submission pool of 300 artworks. The exhibit began on March 18, 2016 and was open through July 24, 2016. The Annmarie After-Hours Opening Reception and awards presentation was on March 18, 2016, from 6 to 9pm. The address for the exhibition is:

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – [www.jeanjudd.com](http://www.jeanjudd.com) – [jean@jeanjudd.com](mailto:jean@jeanjudd.com)

Annamarie Sculpture Garden and Arts Center  
13480 Dowell Road  
Dowell, MD 20629

The Annmarie Sculpture Garden and Arts Center is an affiliate of the Smithsonian Institution and is located on the Chesapeake Bay. Visit the web site, <http://www.annmariegarden.org/> for more information about the facility, exhibitions, etc. The Director is Stacey Hann-Ruff.

--**Xanadu Gallery Art Catalogue**, January 2015, page 28

--The Art Essex Gallery in Essex, Connecticut has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **2014 Summer Invitational Juried Exhibition**. Artwork selected for inclusion in the exhibit includes *Rusted lace #1*.

This national juried exhibition of artwork includes painting, drawing, mixed media, ceramics, sculpture, photography and printmaking. Artworks by 53 artists were selected for inclusion in the exhibit. The exhibition opens on September 3, 2014 and is open through September 27, 2014. The artist reception and awards presentation were on September 6, 2014 from 4 to 7pm.

The address of the gallery is:  
Art Essex Gallery  
10 Main Street  
Essex, CT 06426

Visit the Art Essex Gallery web site at (<http://www.artessexgallery.com/>) for more information about the exhibition and gallery or call 860-581-8553 to speak to Gallery Manager, Carli.